



Biography - The Erlkings, Ensemble

No one can escape the pull of this music. A young and energetic quartet has the courage to translate German Kunstlied into the best English and thus to open up its beauty, which still touches us today, to an international audience.

THE ERLKINGS stunned their audience with the enchanting song compositions of Franz Schubert. What began wonderfully with this found its continuation in Robert Schumann's "Dichterliebe" commissioned by the Schleswig Holstein Musik Festival and Lieder by Hugo Wolff.

With their Anglophone versions THE ERLKINGS open the ears to new perspectives and inspire the audience wherever they are - be it in a noble concert hall, a wine-soaked bar or a sleepy mountain hotel. Brilliant - witty - surprising, these songs cast a spell.

The American singer and guitarist Bryan Benner dares to take a cheeky look at art song with 3 top musicians.

The quartet with Thomas Toppler, Simon Teurezbacher and Ivan Turkalj shows the vitality, the charm, the lightness of the compositions of this musical genre, but also its depth and weight of meaning. 200 years old songs kick our heart, make us dance or cry, touch our mind. Whether in Vienna or London, young or old, classical music fan or pop freak: excitement and joy are guaranteed with THE ERLKINGS, German Lied at its best.