KünstlerSekretariat am Gasteig oHG

Elisabeth Ehlers - Lothar Schacke - Verena Vetter

Montgelasstraße 2
81679 München

Tel.: +49 (0)89 4448879-0
Fax: +49 (0)89 4489522
E-Mail: team@ks-gasteig.de

Short Biography - Michael Nagy, Baritone

The Stuttgart-born baritone with Hungarian roots began his musical career with the Stuttgart Hymnus Boys' Choir and studied voice, art song interpretation, and conducting with Rudolf Piernay, Irwin Gage, and Klaus Arp in Mannheim and Saarbrücken.

He developed important repertoire roles at his two former home theaters, the Komische Oper Berlin and the Frankfurt Opera, and since then, he has continued to refine his craft as a regular guest at renowned stages worldwide: from Wolfram in*Tannhäuser*(Bayreuth Festival), Stolzius in Zimmermann's*Die Soldaten,*and Amfortas in*Parsifal*at the Bavarian State Opera, Kurwenal (*Tristan und Isolde*) in Baden-Baden and Berlin under the baton of Simon Rattle, as the Count (*Le Nozze di Figaro*) at the Vienna State Opera, to Dallapiccola's*Il Prigioniero*.

Michael Nagy is also in high demand worldwide in the concert and oratorio repertoire. Engagements have taken him to internationally renowned orchestras such as the Berlin Philharmonic, the Royal Concertgebouw Orchestra, and the Bavarian Radio Symphony Orchestra, as well as to various festivals, including Schleswig-Holstein, Rheingau, Salzburg Festival, Bayreuth Festival, and the Tanglewood Festival (USA).

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