KünstlerSekretariat am Gasteig oHG

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Biography - Konstantin Krimmel

Konstantin Krimmel, of German-Romanian descent, received his first musical training as a member of the St. Georgs Chorknaben in Ulm. At the age of 21, he began his vocal studies with Prof. Teru Yoshihara, graduating with distinction in 2020. Since then, he has been coached and mentored by Tobias Truniger in Munich. During his studies, the artist developed a particular affinity for the concert and song repertoire, which he has continued to expand ever since. Winning numerous competitions played a decisive role in advancing his career. From 2021 to 2023, Konstantin Krimmel was supported as a BBC New Generation Artist. In 2023, he was named Young Artist of the Year at the *Oper! Awards* and received the *Opernwelt* award for Young Singer of the Year. In 2024, he was awarded the OPUS KLASSIK in the category Singer of the Year.

Since autumn 2021, Konstantin Krimmel has been an ensemble member of the Bavarian State Opera, where he performs many of the key roles in his repertoire, such as Papageno in *Die Zauberflöte*, Harlekin in *Ariadne auf Naxos*, Guglielmo in *Così fan tutte*, Figaro in *Le nozze di Figaro*, Don Giovanni and Dandini in *La Cenerentola*, Zoroastro in *Orlando*, Roberto/Nardo in *La finta giardiniera*, Belcore in *L'elisir d'amore*, as well as Yoshio in *Hanjo* and Matthias in *Thomas*, both by Georg Friedrich Haas. In the summer of 2024, he sang the role of Olivier in *Capriccio* under the baton of Christian Thielemann at the Salzburg Festival. In February 2027 he debuts as Papageno at the Royal Opera House Covent Garden in London.

In the concert, Konstantin Krimmel has already worked with renowned ensembles including the Oslo Philharmonic Orchestra, the Vienna Philharmonic, the Staatskapelle Berlin, the Chicago Symphony Orchestra, the Royal Concertgebouw Orchestra, the Bamberg Symphony and the RIAS Chamber Choir. His musical collaborators have included Vladimir Jurowski, Kent Nagano, Stefano Montanari, Sebastian Weigle, Justin Doyle, Jakub Hrůša, Philippe Herreweghe, Thomas Hengelbrock, Sir Simon Rattle, Christian Thielemann, Kazuki Yamada, Andris Poga and Daniel Harding.

Art song is a central focus of Konstantin Krimmel's artistic work. His song recitals have taken him to venues and festivals including the Cologne Philharmonie, the Deutsche Oper Berlin, the Konzerthaus Berlin and the Vienna Konzerthaus, the Frankfurt Opera, the Heidelberg Spring Festival, the Schubertiada de Vilabertran and the Schubertiade Schwarzenberg, as well as to Madrid, London's Wigmore Hall, New York's Armory Hall and 92nd Street, the Concertgebouw Amsterdam, the Oxford Song Festival and, most recently, the Salzburg Festival.

The 2026/27 season offers an exciting cross-section of varied repertoire. Highlights include Korngold's *Die tote Stadt* in concert with the Netherlands Radio Philharmonic Orchestra under Oksana Lyniv in Amsterdam; Beethoven's Ninth Symphony with the Symphonieorchester des Bayerischen Rundfunks under Sir Simon Rattle in Munich and Passau; Brahms's *Ein deutsches Requiem* with the Chicago Symphony Orchestra under

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Nikolaj Szeps-Znaider in Chicago; Handel's *Messiah* with the WDR Symphony Orchestra and Jonathan Cohen in Cologne; Bach's *St Matthew Passion* on tour to, among other cities, Palma, Murcia, Berlin and Essen with the RIAS Chamber Choir and the Akademie für Alte Musik Berlin under Justin Doyle; Schumann's *Das Paradies und die Peri* with the Orquesta y Coro Nacionales de España under David Afkham in Madrid; and Orff's *Carmina Burana* with the Symphonieorchester des Bayerischen Rundfunks at the Rheingau Music Festival.

Art song is a central focus of Konstantin Krimmel's artistic work. Almost thirty song recitals take him to some of the world's leading centres for art song, including the Vienna Konzerthaus, the Concertgebouw Amsterdam, the Oxford Song Festival, Bourgie Hall in Montreal, the Pierre Boulez Saal in Berlin, the Beethoven-Haus Bonn, the Hindsgavl Festival, the Munich Opera Festival, the Schubertiade Hohenems/Schwarzenberg, the Schubertiada Vilabertran and Wigmore Hall in London.

In August 2026, Konstantin Krimmel's new album *Melancholie*, recorded with pianist Ammiel Bushakevitz, was released on the Alpha label. The album brings together songs by Johannes Brahms and Eusebius Mandyczewski, shaped by their shared love of Schubert, their fascination with folk song and a profound sense of melancholy. For Krimmel, the album marks a premiere: he sings in Romanian for the first time.

His other recordings include the previously released album *Mythos*, also with Ammiel Bushakevitz, which received the Preis der Deutschen Schallplattenkritik; Schubert's *Die schöne Müllerin* with Daniel Heide, also awarded the Preis der Deutschen Schallplattenkritik; *Silent Songs* and *For Clara*, both with Hélène Grimaud; *Franz Liszt – Der du vom Himmel bist* with Daniel Heide; and *Zauberoper in Wien* with the Hofkapelle München under Rüdiger Lotter.

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