



Biography - Konstantin Krimmel

Konstantin Krimmel, of German-Romanian descent, received his first musical training with the St. Georgs Chorknaben in Ulm. At the age of 21, he began studying voice with Prof. Teru Yoshihara, graduating with honors in 2020. Since then, he has been mentored by Tobias Truniger in Munich. Even during his studies, the artist developed a special love for the concert and song repertoire, which he has steadily expanded. Winning numerous competitions has significantly advanced his career. From 2021 to 2023, Konstantin Krimmel was supported as a BBC New Generation Artist. In 2023, he was named Best Young Artist by the "Oper! Awards" and "Best Young Singer" by Opernwelt, and in 2024 he won the Opus Klassik award in the category Singer of the Year.

Since fall 2021, Konstantin Krimmel has been a member of the Bavarian State Opera ensemble, where he can be heard in the central roles of his repertoire. His roles there include Zoroastro (*Orlando*), Roberto/Nardo (*La finta giardiniera*), Belcore (*L'elisir d'amore*), Yoshio in *Hanjo* and Matthias in *Thomas*, both by Georg Friedrich Haas, Papageno (*Die Zauberflöte*), Harlequin (*Ariadne auf Naxos*), Guglielmo (*Così fan tutte*), Figaro (*Le Nozze di Figaro*) and Don Giovanni. In 2024, he also sang Olivier (*Capriccio*) under the baton of Christian Thielemann at the Salzburg Festival.

He has worked with renowned orchestras such as the Oslo Philharmonic Orchestra, the Vienna Philharmonic, the Chicago Symphony Orchestra, the Concertgebouw Orchestra, the Bamberg Symphony Orchestra, and the RIAS Chamber Choir. His musical partners include Vladimir Jurowski, Kent Nagano, Stefano Montanari, Sebastian Weigle, Justin Doyle, Jakub Hrůša, Philippe Herreweghe, Thomas Hengelbrock, and Sir Simon Rattle.

As already mentioned, song has a special significance for Konstantin Krimmel. Recital evenings have already taken him to the Cologne Philharmonic Hall, the Deutsche Oper Berlin, concert halls in Berlin and Vienna, the Frankfurt Opera, the Heidelberg Spring Festival, the Schubertiade de Vilabertran, the Schubertiade Schwarzenberg, Madrid, London (Wigmore Hall), New York (Armory Hall and, in December 2025, 92nd Street), the Concertgebouw Amsterdam, and the Oxford Lied Festival.

The 2025/26 season has a lot of exciting projects lined up: in Hamburg, he'll be doing the orchestral version of Ralph Vaughan-Williams' *Songs of Travel* with the NDR Elbphilharmonie Orchestra under Andris Poga, and in Salzburg, Haydn's *Schöpfung* with the Berlin Philharmonic under Daniel Harding. He will tour with Richard Strauss' songs together with the Staatskapelle Berlin under Christian Thielemann (Strauss' Songs) from Berlin to Munich and Vienna, and he will perform Bach's St. John Passion with the Monteverdi Choir and Orchestra under Peter Whelan in Barcelona, London, and Budapest. At the Bavarian State Opera, he will appear as Dr. Falke (*Die Fledermaus*), Dandini (*La Cenerentola*), Don Giovanni, and in the title role in *Le Nozze di Figaro*. He will also appear as Figaro in a new production at the Gran Teatro del Liceu in Barcelona. Nearly 30 recitals will take him to Vienna, Amsterdam, Oxford, Madrid, Basel, the Schubertiade Hohenems/Schwarzenberg,



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Munich, and New York, where he will perform the three Schubert cycles.

His album "Mythos", recorded with Ammiel Bushakevitz (piano), was recently released on the Alpha label. His recording of Schubert's *Die schöne Müllerin* with Daniel Heide (piano), also released on Alpha in 2023, was awarded the German Record Critics' Prize. In spring 2023, the album "Silent Songs" (Silvestrov) was released, which he recorded together with Hélène Grimaud for Deutsche Grammophon. The second album with Hélène Grimaud, entitled "For Clara" (songs by Johannes Brahms and piano works by Robert Schumann), was also released by Deutsche Grammophon in autumn 2023. Previously, his song CD "Franz Liszt - Der du vom Himmel bist" with Daniel Heide and, in autumn 2022, the CD entitled "Zauberoper in Wien" (arias by Gluck, Wranitzky, Schack, Mozart, Haydn, and von Winter) accompanied by the Hofkapelle München under Rüdiger Lotter on the Alpha label.