



## Biography - Juliane Banse, Soprano

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Few artists of her generation are as successful in so many areas with such a wide range of repertoire as the soprano Juliane Banse. Her operatic repertoire ranges from Feldmarschallin, Figaro Countess, Fiordiligi, Donna Elvira, Vitellia to Genoveva, Leonore, Tatjana, Arabella and Grete (Schreker's *Der ferne Klang*). Her artistic breakthrough came at the age of 20 as Pamina at the Komische Oper Berlin in a production by Harry Kupfer. Her appearance at Zurich Opera as Snow White in the world premiere of the opera of the same name by Heinz Holliger, with whom she has always had a close working relationship, is also unforgettable.

Born in southern Germany and raised in Zurich, she first took lessons with Paul Steiner, later with Ruth Rohner at the Zurich Opera House, and then completed her studies with Brigitte Fassbaender and Daphne Evangelatos in Munich. She teaches as a professor at the Mozarteum in Salzburg and has taken over the direction of the singing class at the Escuela Reina Sofia in Madrid in the winter semester 2023. She also gives master classes at home and abroad and is a sought-after jury member at international competitions.

In the concert field, the artist performs a wide-ranging repertoire, which has brought her together with renowned conductors such as Lorin Maazel, Riccardo Chailly, Bernard Haitink, Franz Welser-Möst, Marin Alsop, Zubin Mehta and Manfred Honeck. Most recently, Manfred Trojahn wrote the chamber music version of 4 Women from Shakespeare for her. She performed Heinz Holliger's composition *Dämmerlicht* in São Paulo in June 2022 and his composition *Puneigä* in Geneva in September 2022. In February 2024, Juliane Banse will give a guest performance at the Kölner Philharmonie with the WDR Rundfunkchor under the musical direction of Christoph Poppen.

Lied recitals and chamber music have always been an essential part of the calendar. At the International Oxford Song Festival, Juliane Banse will appear with her much sought-after project *Winterreise* in October 2023, sung and danced by Juliane Banse (together with dancer István Simon) and accompanied on the piano by Alexander Krichel, choreographed by Andreas Heise.

In the opera field, Juliane Banse most recently appeared on stage in Cologne in the revival of Walter Braunfels' *Jeanne d'Arc* in the title role and in Zurich in the world premiere of Heinz Holliger's opera *Lunea*. She also sang the Marschallin in Strauss' *Rosenkavalier* for the first time. Notable engagements include the leading roles in the monodrama *THE TELL-TALE HEART* by Dutch composer Willem Jeths at the Concertgebouw, Grigori Frid's *Diary of Anne Frank* at the Theater an der Wien, Poulenc's mono-opera *La Voix humaine* at the Staatsoper in Berlin and the Cologne Opera, and Elsa von Brabant in Wagner's *Lohengrin* in Nantes and Anger. In the USA she was most recently seen as Rosalinde (*Fledermaus*) in Chicago and in Strauss' Arabella (*Zdenka*) at the MET in New York. In the season 23/24, the world premiere of the chamber play *Septembersonate* (as Alice Stavert) by Manfred Trojahn under the baton of Vitali Alekseenok (directed by Johannes Erath) is scheduled at the



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Deutsche Oper am Rhein/Düsseldorf.

Numerous of her CD recordings have won awards, two of which were awarded the Echo Klassik: Braunfels' *Jeanne d'Arc* with the Swedish Radio Symphony Orchestra under the baton of Manfred Honeck (World Premiere Recording of the Year) and Mahler's 8th Symphony with the Tonhalle Orchestra Zurich under the baton of David Zinman. In February 2017, her CD "Unanswered Love" with works by Reimann, Rihm and Henze, some of them recorded for the first time and dedicated to her, with the Deutsche Radio Philharmonie Saarbrücken Kaiserslautern and Christoph Poppen, was released. With the Munich Radio Orchestra she recorded the CD "Im Arm der Liebe" with works by Braunfels, Korngold, Marx and Pfitzner. Hindemith's "Marienleben" is a work particularly close to the artist's heart and she has released it on CD together with Martin Helmchen. Of the projects of recent seasons, Holliger's "Luena" with Christian Gerhaher (label: ECM) and Hindemith's "Cardillac" were released on CD by the BRKlassik label.

For further information, please visit [www.julianebanse.de](http://www.julianebanse.de)