



## Biography - Julia Kleiter, Soprano

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Limburg-born soprano Julia Kleiter studied with Prof. William Workmann in Hamburg and with Prof. Klesie Kelly-Moog in Cologne. In 2004, she made her debut at the Opéra-Bastille in Paris as Pamina - a role she performed in the following ten years in numerous productions in Madrid, Zurich, New York, Munich or at the Salzburg Festival under the musical direction of conductors such as Nikolaus Harnoncourt, Marc Minkowski, Claudio Abbado, Adam Fischer or most recently Philippe Jordan.

Most recently she sang Beethoven's 9th Symphony under Barenboim in Berlin, Dvořák's Stabat Mater in Munich, Dvořák's Requiem in Berlin or Schumann's *Das Paradies und die Peri* in Frankfurt and Zurich. She performed Brahms' *German Requiem* in London. Haydn's *Creation* took Julia Kleiter to La Scala in Milan and Berlin. On tour with the Sächsische Staatskapelle Dresden under Christian Thielemann in May 22, she was the soprano in Zemlinsky's *Lyric Symphony*, taking another step towards the great lyric repertoire.

At the Royal Opera House Covent Garden she was the Contessa in Mozart's *Le nozze di Figaro* under Sir John Eliot Gardiner and at La Scala Milan under Daniel Harding. Also at La Scala she sang Agathe in Weber's *Freischütz* and Ilia in Mozart's *Idomeneo*. Donna Anna at the Hamburg State Opera and at the Elbphilharmonie or Eva in Wagner's *Meistersinger von Nürnberg* under Daniel Barenboim in Berlin and under Phillippe Jordan in Paris are further highlights of the recent past.

The last few years have been affected by numerous cancellations due to Corona, so unfortunately role debuts as Arabella under Fabio Luisi at the Zurich Opera House or her debut as the Countess in *Capriccio* in Zurich could not take place. In the 2021/22 season Julia Kleiter shone in the world premiere of Manfred Trojahn's opera *Eurydice - Die Liebenden blind* at the Amsterdam Opera. In 2022/23 Julia Kleiter will make up for her role debut as Marschallin in *Der Rosenkavalier* in Brussels and return to the Bavarian State Opera as Agathe and to the Semperoper in Dresden as Eva and Contessa.

On the concert stage Julia Kleiter can be heard in the current season under the baton of Raphael Pichon in Mendelssohn's *Lobgesang* in Dortmund, Bordeaux and Grenoble, with the Leipzig Gewandhaus Orchestra under Andris Nelsons in Mendelssohn's *Paulus* and at the Salzburg Easter Festival in Johannes Brahms' *German Requiem*.

Julia Kleiter is also an outstanding performer on the Lied stage, appearing in evenings at London's Wigmore Hall and at the Schubertiada in Schwarzenberg and Vilabertran. In Christian Gerhaher's large-scale project on the song oeuvre of Hugo Wolf, she was the soprano partner in the *Spanish Songbook* in Heidelberg, London, Madrid, Munich as well as at the Salzburg Festival.

Numerous CDs and DVDs document her artistic work, including her recording of songs by Franz Liszt and Julius Drake at the piano, which has been available on Hyperion since

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January 2020. In Christian Gerhaher's complete Schumann recording released by Sony, she takes on a weighty part, accompanied on the piano by Gerold Huber.