



Short Biography - Julia Kleiter, Soprano

Julia Kleiter is a highly acclaimed soprano from Limburg, Germany, with a great career in the world of classical music. She studied under renowned voice teachers, Prof. William Workmann in Hamburg and Prof. Klesie Kelly-Moog in Cologne, and has since performed in major productions all over the world. One of her earliest and most iconic roles was as Pamina in Mozart's "The Magic Flute", which she performed in numerous productions in Madrid, Zurich, New York, Munich, and at the Salzburg Festival. She has worked with some of the most distinguished conductors in the field, including Nikolaus Harnoncourt, Marc Minkowski, Claudio Abbado, Adam Fischer, and Philippe Jordan. Kleiter has also demonstrated her versatility in a wide range of other operatic roles, such as Agathe in Weber's "Der Freischütz", Ilia in Mozart's "Idomeneo", the Contessa in Mozart's "Le nozze di Figaro" and the Marschallin in Strauss's "Der Rosenkavalier" among others. She has performed at prestigious venues such as La Scala in Milan, the Royal Opera House Covent Garden, Bayerische Staatsoper and the Hamburg State Opera. Beyond the operatic stage, Kleiter has also made a name for herself as a concert and Lieder singer. She has performed with renowned orchestras such as the Leipzig Gewandhaus Orchestra and the Sächsische Staatskapelle Dresden, and has appeared at acclaimed festivals such as the Salzburg Easter Festival and the Schubertiada in Schwarzenberg and Vilabertran. Kleiter has recorded several CDs and DVDs, including a collection of songs by Franz Liszt and Julius Drake on Hyperion, as well as her performances in Christian Gerhaher's projects on the song oeuvre of Hugo Wolf and Schumann's complete recording on Sony. Her talent and artistry have earned her international recognition and a place among the most distinguished vocalists of our time.