



Short Biography - Julia Kleiter, Soprano

German soprano Julia Kleiter is internationally renowned for her lyricism, clarity of tone and stylistic elegance. Since her debut as Pamina at the Opéra Bastille in Paris, she has appeared at the Bavarian and Vienna State Operas, La Scala Milan, the Semperoper Dresden, the Metropolitan Opera in New York, and the Salzburg Festival. She has worked with conductors such as Daniel Barenboim, Christian Thielemann, Philippe Jordan, Riccardo Muti, and Andris Nelsons. Her operatic repertoire includes the Countess (*Le nozze di Figaro*), Donna Anna, Ilia, Eva, Agathe, Rosalinde, and the Marschallin in *Der Rosenkavalier*.

In the 2025/26 season, she tours with Brahms' *German Requiem* under Andris Nelsons, sings Strauss' *Four Last Songs* in Spain, and performs Mahler's Symphony No. 4 and *Rückert-Lieder* in Granada. She makes her role debut as Antonia in *Les contes d'Hoffmann* at the Berlin State Opera and appears as Donna Elvira in a new production of *Don Giovanni* in Munich. She also joins Christian Thielemann for a Strauss Lieder tour in Berlin, Vienna, and Munich.

A dedicated recitalist, she performs regularly at Wigmore Hall, the Schubertiade, Heidelberger Frühling, Berlin's Boulez Saal, and Schloss Elmau. Her artistry is documented in numerous acclaimed recordings.