



Biography - Julia Fischer, Violin

One of the world's leading violinists, as well as an artistic director and distinguished professor, Julia Fischer embodies remarkable versatility. For nearly three decades, she has appeared on the world's most prestigious concert stages, captivating audiences with her virtuosity, musical passion and expressive depth. Her achievements have been recognised with numerous prestigious honours, including the Order of Merit of the Federal Republic of Germany, the German Culture Prize and the Bavarian Maximilian Order for Science and Art.

A particular highlight of the 2026/27 season is Julia Fischer's residency at Radio France, encompassing orchestral and chamber music concerts in Paris as well as a German tour with the Orchestre National de France and Cristian Măcelaru. She also opens her season with Beethoven's Violin Concerto alongside the Rundfunk-Sinfonieorchester Berlin and Vladimir Jurowski. Further engagements include appearances with the Frankfurt Radio Symphony and Alain Altinoglu, the Royal Philharmonic Orchestra and Vasily Petrenko, the NDR Elbphilharmonie Orchestra and Alan Gilbert, the Orchestre Philharmonique de Radio France and Tugan Sokhiev, and the London Philharmonic Orchestra and Edward Gardner. She also joins the Royal Concertgebouw Orchestra and Fabio Luisi for Hans Werner Henze's *Il Vitalino raddoppiato*.

Chamber music has always been an integral part of Julia Fischer's artistic life. Her long-standing musical partners include pianists Yulianna Avdeeva, Martin Helmchen and Jan Lisiecki, as well as cellist Daniel Müller-Schott. The Julia Fischer Quartet, which she founded in 2012 with Alexander Sitkovetsky, Nils Mönkemeyer and Benjamin Nyffenegger, holds a particularly important place in her chamber music activities and embarks on another European tour at the beginning of 2027. Since 2024, Fischer and Benjamin Nyffenegger have also jointly directed the Boswiler Sommer, an exclusive chamber music festival set in the idyllic Swiss canton of Aargau.

Fischer has enjoyed a long and formative partnership with the Academy of St Martin in the Fields. As early as 2001, she recorded Vivaldi's *Four Seasons* with the Academy for DVD, followed later by Bach's violin concertos. Numerous concerts and tours followed, initially also with the Academy's founder and long-standing director Sir Neville Marriner. Today, Fischer regularly performs with the ensemble as both soloist and director, leading from the violin. She also works in this dual role with other chamber orchestras, including the Kammerakademie Potsdam and the Zurich Chamber Orchestra.

The depth of Fischer's artistic partnerships is also reflected in the numerous residencies to which she has been invited throughout her career, including at the Konzerthaus Berlin and with the Dresden Philharmonic, Vienna Symphony Orchestra, Tonhalle Orchestra Zurich and London Philharmonic Orchestra. In the 2026/27 season, she continues this tradition with her residency at Radio France.

Julia Fischer is also a committed advocate of contemporary music. Matthias Pintscher,



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Andrey Rubtsov, Johannes X. Schachtner and Pascal Zavaro have written violin concertos for her, which she premiered. Her repertoire also includes major contemporary violin concertos by composers such as Nicholas Maw and Esa-Pekka Salonen.

Fischer made her mark early in her career, winning First Prize at the International Yehudi Menuhin Competition in 1995. Her long-standing musical partners include conductors Herbert Blomstedt, Alan Gilbert, Manfred Honeck, Jakub Hrůša, Vladimir Jurowski, Cristian Măcelaru, Juanjo Mena, Riccardo Muti, Kirill Petrenko, Vasily Petrenko, Esa-Pekka Salonen, Thomas Søndergård, Michael Sanderling and Franz Welser-Möst; she also enjoyed formative collaborations with Yakov Kreizberg, Lorin Maazel, Giuseppe Sinopoli and Yuri Temirkanov.

Julia Fischer's extensive discography has received numerous accolades, including the BBC Music Magazine Award, the Gramophone Award and the German Record Critics' Award. Since 2017, she has released new recordings through the JF CLUB, her own members' platform for audio and video recordings, which was extensively redesigned in 2026. A limited JF CLUB edition of Eugène Ysaÿe's sonatas was released on vinyl by Hänssler Classic.

Alongside her performing career, Fischer is deeply committed to nurturing the next generation of musicians. Since 2011, she has been Professor of Violin at the University of Music and Performing Arts Munich, where she succeeded her former teacher Ana Chumachenco. She also gives masterclasses and founded the Kindersinfoniker in her hometown, an orchestra for young musicians from the age of seven.

Julia Fischer began her musical education at the age of three, initially studying the violin with Helge Thelen and subsequently Lydia Dubroskaya, while receiving piano lessons from her mother, Viera Fischer. At the age of nine, she became a junior student of Ana Chumachenco at the University of Music and Performing Arts Munich.

Julia Fischer plays a 1742 violin by Giovanni Battista Guadagnini as well as a modern violin made by Philipp Augustin in 2018.

To dive deeper into Julia Fischer's musical world, become a member of the JF CLUB—her exclusive platform and the only place where all of her recordings, videos, and projects are presented in one place. Thanks to a comprehensive relaunch of both the JF CLUB and her official website www.juliafischer.com, fans—both long-time followers and new listeners—can look forward to an even richer, more personal experience of Julia Fischer as an artist.