



Biography - Gerhild Romberger, Mezzo-Soprano

Mezzo-soprano Gerhild Romberger has long focused her artistic career on concert repertoire. Her exceptional expressiveness, vocal depth, and emotional intensity have been praised time and again. Her broad repertoire spans the major alto and mezzo-soprano roles of oratorio and concert literature from the Baroque to the 20th century.

Central to her artistic work are recitals, contemporary music, and above all, the music of Gustav Mahler. She is a professor of voice at the Hochschule für Musik in Detmold and is a sought-after teacher with many years of experience.

In the 2025/26 season, she will again perform at numerous renowned international venues. The season begins with her appearance as Erda in Richard Wagner's *Siegfried* at the Culture and Congress Centre in Lucerne. She will then be heard in Anton Bruckner's *Te Deum* under Lahav Shani in Rotterdam and Vienna, and in Frank Martin's *The Song of the Love and Death of Cornet Christoph Rilke* in Geneva. Further highlights include Mahler's *Second Symphony* in Bonn, Reutlingen, and Villingen-Schwenningen. In February 2026, she embarks on a major North American tour with the Budapest Festival Orchestra under Iván Fischer, singing the alto solo in Mahler's *Third Symphony*, which she will also perform in Sapporo under Elias Grandy to close the season.

In recent years, she has performed Mahler's *Third* and *Eighth Symphonies* under Andris Nelsons with the Boston Symphony Orchestra, Orchestre Philharmonique de Radio France, and Orchestre Philharmonique de Monte Carlo. She also sang Beethoven's *Ninth Symphony* with the Gewandhausorchester Leipzig under Nelsons and appeared as Erda in concert performances of Wagner's *Siegfried* with Concerto Köln under Kent Nagano at leading European concert halls.

She has collaborated with conductors such as Manfred Honeck (including Mahler symphonies, Beethoven's *Missa solemnis*, and Walter Braunfels's *Great Mass*), Gustavo Dudamel, Herbert Blomstedt, Zubin Mehta, and Riccardo Chailly. She is a frequent guest of orchestras such as the Berlin Philharmonic, Vienna and Bamberg Symphony Orchestras, the Bavarian Radio Symphony Orchestra, the Los Angeles Philharmonic, and the Gewandhausorchester Leipzig. Other key collaborators include Franz Welser-Möst, Daniel Harding, Mikko Franck, Alan Gilbert, Bernard Haitink, Mariss Jansons, and Sir Simon Rattle.

Her artistry is documented in numerous recordings, including the widely acclaimed release of Mahler's *Third Symphony* with the Bavarian Radio Symphony Orchestra under Bernard Haitink, which was named "Recording of the Year" by BBC Music Magazine in 2018. Her first solo CD with songs by Gustav Mahler, accompanied by Alfredo Perl, was released in 2016 by MDG.