



Short Biography - Gerhild Romberger, Contralto

The alto Gerhild Romberger is one of the most distinguished and sought-after concert and oratorio singers of our time. Her expressive depth, rich vocal warmth, and profound approach to text interpretation have earned her worldwide acclaim. A central focus of her repertoire is the great symphonic vocal works of Gustav Mahler.

Born in the Emsland region of Germany, she studied music education and voice at the Hochschule für Musik Detmold, where she completed her artistic training. For many years, she has performed on leading international concert stages, collaborating with renowned orchestras including the Berlin and Vienna Philharmonics, the Gewandhausorchester Leipzig, and the Bavarian Radio Symphony Orchestra, as well as with conductors of international renown.

Her artistry is documented in numerous award-winning recordings, including an ECHO Klassik for Mahler's *Das Lied von der Erde* and a BBC Music Magazine Award for Mahler's Third Symphony with Bernard Haitink. Alongside her international performing career, Gerhild Romberger has been Professor of Voice at the Hochschule für Musik Detmold since 2003.