



Short Biography - Fleur Barron, Mezzo-Soprano

Hailed by The Times as “a knockout performer,” Singaporean-British mezzo-soprano Fleur Barron won a GRAMMY Award for Best Opera Recording for her portrayal of the title role in Kaija Saariaho’s *Adriana Mater* with the San Francisco Symphony under Esa-Pekka Salonen. Equally at home in opera, orchestral repertoire, and chamber music – from baroque to contemporary – she is mentored by Barbara Hannigan.

Fleur collaborates with many of the world’s leading conductors, including Gustavo Dudamel, Kirill Petrenko, Daniel Harding, Semyon Bychkov, George Benjamin, Vladimir Jurowski, Nathalie Stutzmann, Carlo Rizzi, Giancarlo Guerrero, and David Bates.

She has appeared with top-tier orchestras such as the Berlin Philharmonic, Bavarian Radio Symphony Orchestra, New York Philharmonic, London Symphony Orchestra, Czech Philharmonic, Swedish Radio Symphony Orchestra, RAI National Symphony Orchestra, Atlanta Symphony, Barcelona Symphony, CBSO, Hong Kong Philharmonic, Britten Sinfonia, and Nashville Symphony.

A noted Mahler interpreter, Fleur is frequently heard in *Das Lied von der Erde*, *Kindertotenlieder*, and *Des Knaben Wunderhorn*. Her wide-ranging concert repertoire spans Alma Mahler, Schoenberg, Ravel, Respighi, Vivier, and Mason Bates.

Operatic highlights include roles such as Ottavia, Penelope, Concepcion, and Comrade Chin at leading houses and festivals across Europe, Asia, and North America.

In recital and chamber settings, she performs with partners such as Julius Drake, Kirill Gerstein, Anthony McGill, and the Australian String Quartet.

Born in Northern Ireland, raised in Hong Kong and New York, Fleur holds degrees from Columbia University and the Manhattan School of Music.