



Biography - Felix Mildenberger, Conductor

- Principal Guest Conductor Filarmonica TRT
- Designate General Music Director of the Brandenburg State Orchestra Frankfurt

“Young, dynamic, energetic, determined, and full of expressive body language” – this is how the press describes Felix Mildenberger. Since winning the Donatella Flick LSO Conducting Competition in 2018, his career has risen steeply. For two years he served as Assistant Conductor of the London Symphony Orchestra, working closely with Sir Simon Rattle. Further assistantships took him to the Tonhalle-Orchester Zürich (Paavo Järvi), the Orchestre National de France (Emmanuel Krivine), and as Cover Conductor to the Royal Concertgebouw Orchestra (including for Bernard Haitink and Mariss Jansons).

He also gained valuable operatic experience at the Deutsche Oper Berlin (Marc Albrecht), the Aspen Opera Center (Jane Glover), and the Bavarian State Opera (Jukka-Pekka Saraste). In 2024, he made a highly acclaimed debut at the Deutsche Oper Berlin with George Benjamin's *Written on Skin*.

Praised for his “refined technique and clear musical ideas,” Felix Mildenberger has conducted numerous prestigious orchestras, including the Royal Concertgebouw Orchestra, the Vienna Symphony Orchestra, the DSO Berlin, the NDR Radiophilharmonie Hannover, the Frankfurt Radio Symphony Orchestra, the Konzerthausorchester Berlin, the Deutsche Kammerphilharmonie Bremen, Camerata Salzburg, the Dresden Philharmonic, the Staatskapelle Weimar, Ensemble Modern, the Orchestre National de Lille, the Belgrade Philharmonic, the Taipei Symphony, among others. He has collaborated with soloists such as Julia Fischer, Lucas & Arthur Jussen, Sabine Meyer, Nils Mönkemeyer, Daniel Lozakovich, Alexei Volodin, and James Ehnes.

Highlights of the 2025/26 season include debuts with the Brussels Philharmonic, the Qatar Philharmonic Orchestra, and the Tyrolean Festival Erl. Beginning with the 2026/27 season, Mildenberger will assume the position of General Music Director of the Brandenburg State Orchestra Frankfurt.

Mildenberger began his musical training in violin, viola, and piano before studying conducting in Freiburg, Vienna, and at the Aspen Music Festival. His teachers included Lutz Köhler, Gerhard Markson, Scott Sandmeier, Massimiliano Matesic, Mark Stringer, and Alexander Burda; further inspiration came from masterclasses with David Zinman, Paavo Järvi, Bernard Haitink, and Markus Stenz. From 2015 to 2017 he himself taught conducting at the Freiburg University of Music and, in 2020, led a masterclass for young conductors during the Mozartwoche.

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As a scholarship holder of the Conductors' Forum, he was selected in 2021 for the "Maestros of Tomorrow" list of the German Music Council. Already in 2020, he became the first conductor to be awarded the Prix Young Artist of the Year at the Festival der Nationen.