



Short Biography - Elsa Benoit, Soprano

Elsa Benoit is a celebrated French singer with a versatile repertoire ranging from Baroque to modern music. She completed her studies at the Amsterdam Conservatory and graduated with distinction from the Dutch National Opera Academy. Benoit has won several international singing competitions, including the »Symphonies d'Automne« and the MACM Singing Competition.

From 2015 to 2016, she was a member of the ensemble at the Stadttheater in Klagenfurt, where she achieved great success in roles such as Tytania in *A Midsummer Night's Dream* and Micaëla in *Carmen* (for which she received the Austrian Music Theater Award). She then joined the ensemble of the Bavarian State Opera, excelling in numerous roles such as Oscar in *Un Ballo in Maschera*, Musetta in *La Bohème*, and Poppea in Handel's *Agrippina*. The latter role was recorded for Warner Classics, and the recording was nominated for a Grammy for Best Opera Recording.

Since 2021, Benoit has been working as a freelance artist, performing in significant productions at renowned opera houses such as the Ópera Comique in Paris, the Palais Garnier, the Bavarian State Opera, the Semperoper Dresden, and the Komische Oper Berlin.

Benoit is also highly sought after in the concert scene and has collaborated with renowned conductors such as Manfred Honeck, Andris Nelsons, Alan Gilbert, Emmanuelle Haïm, Vladimir Jurowski, Robin Ticciati, and Herbert Blomstedt. She is a frequent guest with top orchestras including the Berlin, Munich, and Vienna Philharmonics, the Leipzig Gewandhaus Orchestra, the Staatskapelle Dresden, the Orchestre de Paris, as well as the NDR Radiophilharmonie and the RSB Berlin.

Further information at www.elsabenoit.com.