



Short Biography - Elsa Benoit, Soprano

Elsa Benoit is a celebrated French singer with a versatile repertoire ranging from Baroque to modern music. She completed her studies at the Amsterdam Conservatory and graduated with distinction from the Dutch National Opera Academy. Benoit has won several international singing competitions, including the »Symphonies d'Automne« and the MACM Singing Competition.

From 2015 to 2016, she was a member of the ensemble at the Stadttheater in Klagenfurt, where she achieved great success in roles such as Tytania in *A Midsummer Night's Dream* and Micaëla in *Carmen* (for which she received the Austrian Music Theater Award). She then joined the ensemble of the Bavarian State Opera, where she excelled in numerous roles including Oscar in *Un ballo in maschera*, Musetta in *La Bohème*, and Poppea in Handel's *Agrippina*. Her interpretation of Poppea was recorded for Warner Classics and nominated for a Grammy Award for Best Opera Recording.

Since 2021, Benoit has worked as a freelance artist, appearing in major productions at leading houses such as the Opéra Comique and Palais Garnier in Paris, the Bavarian State Opera, the Semperoper Dresden, and the Komische Oper Berlin. Highly sought after as a concert soloist, she has collaborated with renowned conductors including Manfred Honeck, Andris Nelsons, Alan Gilbert, Emmanuelle Haïm, Vladimir Jurowski, Robin Ticciati, and Herbert Blomstedt. She performs regularly with top orchestras such as the Berlin, Munich, and Vienna Philharmonics, the Gewandhaus Orchestra Leipzig, the Staatskapelle Dresden, the Orchestre de Paris, the NDR Radiophilharmonie, and the RSB Berlin.

Further information at www.elsabenoit.com.