



Biography - Maximilian Schmitt, Tenor

Tenor Maximilian Schmitt discovered his love of music at a young age with the Regensburger Domspatzen. He completed his vocal studies with Prof. Anke Eggers at the Berlin University of the Arts and is artistically coached by Roland Hermann. Maximilian Schmitt gained his first stage experience as a member of the Munich Opera Studio before joining the ensemble of the Mannheim National Theater for four years in 2008. There he was able to shine in numerous important roles in his field. In 2012, he made his debut at the Amsterdam Opera as Tamino under the direction of Marc Albrecht. In 2016 Maximilian Schmitt convinced for the first time as Idomeneo in another major Mozart role at the Opéra du Rhin in Strasbourg. He then made his first appearance at the Vienna State Opera as Don Ottavio. In 2017, he made a guest appearance at La Scala in Milan, debuting as Pedrillo in Mozart's *Die Entführung aus dem Serail* under the baton of Zubin Mehta. In 2019, he embodied the role of Max in Weber's *Der Freischütz* for the first time at the Aalto Theater in Essen. This was followed in 2022 by his debut as Erik in Wagner's *Der fliegende Holländer* at the Graz Opera, followed by appearances in the same role at the Cologne Opera and at the Théâtre des Champs-Élysées in Paris under the baton of François Xavier Roth in 2023. In the past season Maximilian Schmitt made his role debut as Siegmund in Richard Wagner's *Walküre* with Concerto Köln under the baton of Kent Nagano.

Maximilian Schmitt is a regular guest on the major international concert stages. His broad repertoire ranges from Monteverdi to Bach and Mozart to Mendelssohn, Elgar, Mahler, Zender and Britten. He has been invited by renowned conductors such as Franz Welser-Möst, Claudio Abbado, Kirill Petrenko, Teodor Currentzis, Daniel Harding, Jacob Hrusa, Jonathan Nott, Manfred Honeck, Philippe Herreweghe, Thomas Hengelbrock, Fabio Luisi, Trevor Pinnock, René Jacobs and Robin Ticciati. Together with renowned ensembles such as the Akademie für Alte Musik Berlin, the Tonhalle-Orchester Zürich, the symphony orchestras of the Bayerischer Rundfunk and the Mitteldeutscher Rundfunk, the Vienna Symphony Orchestra, the Cleveland Orchestra, the Tokyo Symphony Orchestra, the Swedish Radio Symphony Orchestra and the Gewandhausorchester Leipzig he has already worked. Maximilian Schmitt is also a regular guest of the Orchestre de Paris and the Orchestre National de France.

Maximilian Schmitt's 2024/25 season starts with a semi-staged performance of Beethoven's *Fidelio* in Madrid, in which he will be heard as Florestan. He will then portray Max in Weber's *Freischütz* at both the Hamburg State Opera and the Dresden Semperoper. On the concert stage, his interpretation of Elgar's *The Dream of Gerontius* in Osaka deserves special mention. He has also accepted invitations to Valencia, Munich, Regensburg and Antwerp, where he will take on the tenor part in Beethoven's 9th *Symphony*. At the Vienna Musikverein, Maximilian Schmitt will be heard in a performance of Mahler's 8th *Symphony* and perform Shostakovich's *Aus jüdischer Volkspoesie* with the Orchester des Bayerischen Rundfunks conducted by Patrick Hahn. He will close the season with a performance of Arnold Schönbergs *Gurrelieder* with the Duisburg Symphony Orchestra under the baton of Axel Kober.

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Maximilian Schmitt has an extensive discography, including his solo albums *Träumend wandle ich bei Tag*, *Die schöne Müllerin* and *Wie freundlich strahlt der Tag*. He is also featured on numerous other CD releases, including as Belmonte in Mozart's *Die Entführung aus dem Serail* with the Akademie für Alte Musik Berlin under the direction of René Jacobs (harmonia mundi) and as Siegmund in *Die Walküre* with Concerto Köln under Kent Nagano.