



## Short Biography - Christof Fischesser, Bass

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Bass Christof Fischesser studied voice with Prof. Martin Gründler at the Frankfurt University of Music and Performing Arts and won first prize at the National Singing Competition in Berlin in 2000. He then became an ensemble member in Karlsruhe and Berlin. From 2012 to 2015, he was an ensemble member at the Zurich Opera House, with which he has maintained a particularly close collaboration ever since.

In the 2024/25 season, he will return as Fiesco in Verdi's *Simon Boccanegra*, King Heinrich in Wagner's *Lohengrin*, and Rocco in Beethoven's *Fidelio*. Other engagements will take him to the Berlin State Opera Unter den Linden as Pogner in *Die Meistersinger von Nürnberg*, to Stockholm as King Marke in *Tristan und Isolde*, and to the Bavarian State Opera in Munich as the Water Goblin in *Rusalka* and the Commendatore in *Don Giovanni*.

Christof Fischesser is a regular guest at international opera houses and concert halls and frequently performs at festivals such as the Salzburg Festival, the Lucerne Festival, and the Festival d'Aix-en-Provence. He has also worked with renowned conductors such as Bernard Haitink, Kent Nagano, Antonio Pappano, Philippe Jordan, Yannick Nézet-Séguin, and Kirill Petrenko.

Numerous CD and DVD releases document Christof Fischesser's artistic achievements, including Beethoven's *Fidelio* under the direction of Claudio Abbado, Massenet's *Manon* under Daniel Barenboim, and Wagner's *Lohengrin* under Kent Nagano.