



Short Biography - Gerold Huber, Piano accompanist

Gerold Huber studied piano under Friedemann Berger at the Musikhochschule in Munich and attended Dietrich Fischer-Dieskau's lied class in Berlin. In 1998 he was awarded the Prix International Pro Musicis with Christian Gerhaher. Gerold Huber gives masterclasses, and since 2013 he has been a professor for lied accompaniment at the Hochschule für Musik in Würzburg.

Gerold Huber has appeared at renowned festivals and major concert halls, a. o. at Konzertverein Vienna, Wigmore Hall London or Bavarian State Opera Munich, performing with Christian Gerhaher, Christina Landshamer, Franz-Josef Selig, Mojca Erdmann, Diana Damrau, Ruth Ziesak, Maximilian Schmitt, Christiane Karg, Rolando Villazon and others.

Gerold Huber is the artistic director of the Pollinger Tage Alter und Neuer Musik.

All of Gerold Huber's recordings with Christian Gerhaher have been issued by Sony Classical, and awarded with various prizes. The Schubert recording *Nachtviolen* was honoured with the Gramophone Award in 2015. Among other recent recordings Schubert's *Die schöne Müllerin* will be published this autumn, again with Christian Gerhaher (Sony).