



Short Biography - Wiebke Lehmkuhl, Contralto

German contralto Wiebke Lehmkuhl studied singing at the Hamburg Hochschule für Musik und Theater. She is a former ensemble member of Zürich Opera. Away from Zürich, her Wagner repertory includes Erda for Tokyo Spring Festival, Royal Opera House Covent Garden, Magdalene (*Die Meistersinger von Nürnberg*) for Paris Opéra, and Bayreuth Festival and Flosshilde, Grimgerde and First Norn (*Der Ring des Nibelungen*) and Voice from Above (*Parsifal*) for Bayreuth Festival. Other appearances include Erda at the Royal Opera House, Third Dame in Mozart's *Magic Flute* and at the Salzburg Festival under Harnoncourt or Storgè (*Jephtha*) for Dutch National Opera under Bolton.

As a concert artist, Wiebke Lehmkuhl performs with orchestras including the Berlin Philharmonic, the Leipzig Gewandhaus Orchestra, the Zurich Tonhalle Orchestra and the Bamberg Symphony, at leading venues including the Elbphilharmonie in Hamburg or Vienna's Musikverein, and at the major European festivals including Lucerne, Salzburg and Schleswig-Holstein. She has worked with conductors including Chailly, Gatti, Harding, Jordan, Minkowski, Petrenko, Pappano, Nezet-Seguin and Nagano. Her concert repertory includes Bach's *St Matthew Passion* and *Christmas Oratorio*, Mozart's *Requiem*, Mahler's *Symphonies No.2 and No.3* and *Das Lied von der Erde* as well as *Kindertotenlieder* and Schoenberg's *Gurre-Lieder*.