



Short Biography - Anna Lucia Richter, Mezzo-Soprano

Anna Lucia Richter has established herself internationally as a versatile mezzo-soprano who performs both intellectually and emotionally in the fields of song, opera, and concert. Her voice, which skillfully combines baroque lightness with romantic drama, along with her expressive power, allows her to command a broad repertoire ranging from Bach and Berlioz to the songs of Schubert, Wolf, and Brahms, extending to key roles in her vocal category and contemporary works by Reimann or Rihm.

The singer regularly receives invitations to international opera houses from Amsterdam to Vienna, Berlin, Lille, and Cologne, and performs with outstanding ensembles such as the Vienna Philharmonic, London Symphony Orchestra, Il Giardino Armonico, Freiburg Baroque Orchestra, and the Bavarian Radio Symphony Orchestra, under conductors including Iván Fischer, Teodor Currentzis, Paavo Järvi, Klaus Mäkelä, Franz Welser-Möst, and Herbert Blomstedt. Song recitals take Anna Lucia Richter to the Concertgebouw Amsterdam, Wigmore Hall London, Konzerthaus Vienna, Carnegie Hall New York, and Suntory Hall Tokyo. She is accompanied by pianists such as Ammiel Bushakevitz, Daniel Heide, Igor Levit, Michael Gees, and Gerold Huber. She is a welcome guest at renowned festivals such as the Schubertiade Schwarzenberg/Hohenems, the festivals in Lucerne and Verbier, the BBC Proms London, and the Schleswig-Holstein Music Festival.

In the 2025/26 season, Anna Lucia Richter will tour with the Tonhalle Orchestra Zurich under Paavo Järvi—performing Mahler's *Symphony No. 2* in Bucharest, Zurich, Vienna, Baden-Baden, Cologne, and Paris. Another tour with Bach's *Mass in B minor* (J.S. Bach) under Laurence Equilbey with the Insula Orchestra will take her again to Paris as well as Budapest, Toulouse, and Amsterdam. In Tokyo and Kawasaki, she will sing Bach's *St. Matthew Passion* with the Tokyo Symphony Orchestra under Jonathan Nott. She will also perform the *St. John Passion* in Leipzig with the Gewandhaus Orchestra and in Dortmund. In Osaka, Elgar's *Sea Pictures* will appear on her concert program for the first time.

Anna Lucia Richter's artistic work is documented on numerous albums that have received awards such as the Preis der deutschen Schallplattenkritik, the Opus Klassik, and the Diapason d'Or. In fall 2025, her first orchestral album will be released: *Songs of Fate* is a recording of Mahler's *Kindertotenlieder* and songs from *Des Knaben Wunderhorn* with the Gürzenich Orchestra Cologne under Jordan de Souza for Myrios Classics. Influential in her training were especially Prof. Tamar Rachum, Kurt Widmer, Klesie Kelly-Moog, and Margreet Honig. Important supporters included Bernard Haitink, Mitsuko Uchida, and András Schiff. Anna Lucia Richter is a laureate of the prestigious Borletti-Buitoni Trust and is committed as a cultural ambassador for the association Casa Hogar Deutschland e.V.