



Short Biography - Gerhild Romberger, Contralto

German mezzo-soprano Gerhild Romberger is internationally acclaimed for her expressive artistry and versatility in the concert repertoire. Her wide-ranging performances span major alto roles from the Baroque to modern music, with a particular focus on the works of Gustav Mahler.

She has appeared with leading orchestras such as the Berlin and Vienna Philharmonics, the Bavarian Radio Symphony Orchestra, the Leipzig Gewandhaus Orchestra, and the Boston Symphony Orchestra. She has worked with renowned conductors including Andris Nelsons, Kent Nagano, Bernard Haitink, Herbert Blomstedt, Riccardo Chailly, and Franz Welser-Möst.

Current highlights include a North American tour performing Mahler's *Third Symphony* with the Budapest Festival Orchestra under Iván Fischer, as well as a guest appearance in Sapporo, Japan, with the same work under Elias Grandy. She also sings Erda in Wagner's *Siegfried* with Concerto Köln under Kent Nagano. Gerhild Romberger is professor of voice at the Hochschule für Musik in Detmold.