



Short Biography - Sibylla Rubens, Soprano

Sibylla Rubens studied singing (concert and opera) at the Staatliche Musikhochschule in Trossingen and at the Hochschule für Musik in Frankfurt/Main, as well as master classes, held by Edith Mathis and Elsa Cavelti and was a student in Irwin Gage's class for lied interpretation in Zurich. More than 90 CD-recordings for various labels testify to her artistic versatility. She is strongly involved in the newly founded Bundesjugendchor of the Deutscher Musikrat as a vocal coach.

The moving timbre of her voice, her natural charisma and the sensitive sense of perfection that she applies to her extensive repertoire make German soprano a much sought-after artist in Germany and abroad which leads to a regularly collaboration with orchestras like the Munich Philharmonic, the Leipzig Gewandhausorchester, the Budapest Festival Orchestra and the Royal Concertgebouw Orchestra under conductors like Ton Koopman, Philippe Herreweghe, Christian Thielemann, Kent Nagano, Herbert Blomstedt, Enoch zu Guttenberg and Manfred Honeck, to name a few. She also very much enjoys lied recitals and chamber music.

As a committed teacher who encourages young singers Sibylla Rubens herself also gives master-classes, and besides her concert engagements is much in demand as a private teacher and consultant for many international professional singers. Sibylla Rubens was active on the board of directors of the Leipzig Bach Society for ten years and from 2014 to 2016 directed the oratorio class at the Leopold Mozart Centre of the University of Augsburg. She regularly serves as a jury member in international singing competitions, most recently at the International Bach Competition in 2016 in Leipzig.