



Short Biography - Simona Šaturová, Soprano

Simona Šaturová was born in Bratislava (Slovakia) and was only five when she was given her first violin lesson. She studied singing at Bratislava Conservatory and attended various master classes, most notably with the Romanian soprano Ileana Cotrubas.

The singer has given guest performances as a concert and oratorio singer in New York, Dallas, Pittsburgh, Oslo, Toronto, Istanbul, at the Salzburg Festival, Tanglewood Festival, the Oregon Bach Festival, in Japan, Israel, Venezuela, at the *Festival Internazionale di Musica e Arte Sacra Roma*, the Salzburger Festspiele, the Lucerne Festival, the Vienna Spring Festival, the Schleswig-Holstein and Rheingau Music Festival. Conductors with whom the soprano regularly works include Christoph Eschenbach, Charles Dutoit, Herbert Blomstedt, Iván Fischer, Krzysztof Penderecki, Sir Neville Marriner, Sylvain Cambreling, Jiří Bělohlávek, Manfred Honeck, Tomáš Netopil, Kent Nagano, Philippe Herreweghe and Helmuth Rilling.

Simona Šaturová's great success as Konstanze (*Die Entführung aus dem Serail*) with the Aalto-Theater in Essen and the Semperoper Dresden led to a close association with both houses. In addition to numerous performances at the National Theatre in Prague, the soprano has also appeared on the stages of the Teatro Colón Buenos Aires, the Frankfurt Opera, the Theater an der Wien, the Théâtre du Châtelet Paris, the Opéra de Monte Carlo and the Megaron in Athens. Her repertoire includes the roles of Lucia (*Lucia di Lammermoor*), Adina (*L'elisir d'amore*), Donna Anna (*Don Giovanni*), Elettra (*Idomeneo*), Giulietta (*I Capuleti e i Montecchi*), Celia (*Lucio Silla*) and Rosalinde (*Die Fledermaus*).