



Short Biography - Franz-Josef Selig, Bass

Franz-Josef Selig is internationally recognized as one of the most renowned bass singers specializing in serious roles such as Gurnemanz, King Marke, Sarastro, Rocco, Osmin, Daland, Fiesco, and Fasolt. He has performed at all the major opera houses worldwide, including the Bavarian State Opera, Vienna State Opera, La Scala in Milan, Teatro Real Madrid, the Paris Opera Houses, and the Metropolitan Opera in New York. He is also a regular at prestigious festivals such as the Bayreuth Festival, Baden-Baden, Salzburg Festival, and the Festival d'Aix-en-Provence. Throughout his career, he has collaborated with esteemed orchestras and conductors, including James Levine, Christian Thielemann, Sir Simon Rattle, Marek Janowski, Zubin Mehta, Semyon Bychkov, Riccardo Muti, Yannick Nézet-Séguin, Antonio Pappano, Philippe Jordan, Daniel Harding, and many others.

The artist initially completed his studies in church music at the State University of Music in Cologne before switching to the vocal class of Claudio Nicolai. He began his career as an ensemble member of the Aalto Theater in Essen, where he spent six years. Since then, Franz-Josef Selig has worked as a freelance singer.

Numerous CD and DVD productions document the artistic range of this exceptional singer, from Bach's *St. Matthew Passion* to Mozart's *The Magic Flute* (Royal Opera London/Sir Colin Davis), *Don Giovanni* (Vienna State Opera/Riccardo Muti), *Le nozze di Figaro* (Salzburg Festival/Nikolaus Harnoncourt), *Die Entführung aus dem Serail* (Gran Teatre del Liceu/Ivor Bolton/Christoph Loy), and *L'incoronazione di Poppea* (Gran Teatre del Liceu/David Alden/Harry Bicket).