



Short Biography - Catriona Morison, Mezzo-Soprano

In 2015, Catriona made her debut at the Salzburg Festival as part of the Young Singers Project and performed at the Salzburg Whitsun Festival. She appeared at prestigious venues like the Edinburgh International Festival, Oper Köln, Bergen Nasjonale Opera, Staatsoper Hamburg, and the Nationaltheater Weimar. Recent repertoire additions include *Der Komponist* in Strauss's *Ariadne auf Naxos* and *Fricka* in Wagner's *Das Rheingold*. The 22/23 season ended triumphantly with her portrayal of Nerone (*L'incoronazione di Poppea*), and she is set to perform *Die Walküre* with the Rotterdam Philharmonic Orchestra in 2024.

Catriona emphasizes her concert repertoire, enthraling audiences with her BBC Proms debut in 2019, singing Elgar's *Sea Pictures* with the BBC National Orchestra of Wales, conducted by Elim Chan. She also premiered Errollyn Wallen's commissioned piece *This Frame is Part of the Painting* at the BBC Proms.

The United Kingdom continues to embrace the talented artist, with upcoming engagements, including four song recitals accompanied by Malcolm Martineau in October 2023, performances in London and Oxford. In November, she will interpret Detlev Glanert's *Prague Symphony* with the BBC Symphony Orchestra, conducted by Semyon Bychkov, at London's Barbican Centre. During the spring, she will be featured with Scottish Opera in their French Connection opera gala and perform concerts of Chausson's *Poème de l'amour et de la mer* with the Royal Scottish National Orchestra, conducted by Thomas Søndergård.

Catriona Morison's profound connection to song repertoire is evident in her recent CD featuring songs by E. Grieg, J. Brahms, Josephine Lang, and R. Schumann, accompanied by Malcolm Martineau. Her captivating performances have enthralled audiences at esteemed venues across Europe. For more information, visit www.catrionamorison.com.