



Short Biography - Catriona Morison, Mezzo-Soprano

Scottish mezzo-soprano Catriona Morison, based in Berlin, gained international recognition in 2017 when she won both the Main Prize and the Song Prize at the BBC Cardiff Singer of the World competition. Since then, she has established herself as a versatile artist with a broad repertoire ranging from Baroque to late Romantic music—on opera stages as well as in concert and recital performances.

From 2016 to 2018, she was a member of the ensemble at Oper Wuppertal, where she developed key roles such as Charlotte (Werther), Hänsel (Hänsel und Gretel), Cherubino (Le Nozze di Figaro), and the Composer (Ariadne auf Naxos). Guest appearances have taken her to renowned houses such as the Hamburg State Opera, Bavarian State Opera, Cologne Opera, and Bergen National Opera, as well as important festivals like the Salzburg Festival and the Edinburgh International Festival.

As a concert soloist, she debuted at the BBC Proms with Elgar's Sea Pictures and has since performed works by Bach, Handel, Mozart, Beethoven, Mahler, and Verdi, as well as songs by Alma Mahler and Chausson with great expressiveness. Mahler holds a central place in her repertoire—she performed his Second Symphony on four continents within a single season.

Her established and emerging artistic partnerships include Yannick Nézet-Séguin, Semyon Bychkov, Fabio Luisi, Jakub Hrůša, Jaap van Zweden, Ádám Fischer, Elias Grandy, Tarmo Peltokoski, and Jonathan Nott.

Morison remains deeply connected to art song and regularly appears in recitals at Wigmore Hall, the Vienna Musikverein, the Elbphilharmonie, and the Heidelberger Frühling festival. Her latest album, ECHOES, recorded with Katharina Konradi and Ammiel Bushakevitz, was released on the AVI label.