



## Short Biography - Christina Landshamer, Soprano

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Christina Landshamer is one of today's most sought-after concert, opera, and recital singers, renowned for her nuanced musicality and stylistic command. She collaborates regularly with leading conductors such as Herbert Blomstedt, Kirill Petrenko, Sir Simon Rattle, Alan Gilbert, Manfred Honeck, Marek Janowski, Marie Jacquot, Pablo Heras-Casado, Christian Thielemann, and Gustavo Dudamel.

Her repertoire spans a wide range from Baroque to contemporary music, which she interprets with technical precision and expressive depth across all stylistic periods.

She has performed with some of the world's most prestigious orchestras, including the Berlin Philharmonic, the Bavarian Radio Symphony Orchestra, the Saxon State Orchestra Dresden, the Gewandhaus Orchestra Leipzig, the Tonhalle Orchestra Zurich, the Orchestre de Paris, the NHK Symphony Orchestra Tokyo, and the Cleveland Orchestra.

On the opera stage, she has appeared at the Stuttgart State Opera, the Komische Oper Berlin, the Opéra du Rhin in Strasbourg, and the Bavarian State Opera, singing roles such as Pamina, Ännchen, Sophie, and Woglinde.

Equally acclaimed as a recitalist, she performs regularly with her longtime piano partner Gerold Huber at major song venues including the Schubertiade Schwarzenberg, Wigmore Hall London, and Carnegie Hall New York.

Her artistic work is documented in numerous recordings with labels such as Pentatone, Deutsche Grammophon, and Sony. In 2024, she was appointed Professor of Voice at the University of Music and Performing Arts Stuttgart.