KünstlerSekretariat am Gasteig oHG

Elisabeth Ehlers - Lothar Schacke - Verena Vetter

Montgelasstraße 2
81679 München

Tel.: +49 (0)89 4448879-0
Fax: +49 (0)89 4489522
E-Mail: team@ks-gasteig.de

Short Biography - Catriona Morison, Mezzo-Soprano

Scottish mezzo-soprano Catriona Morison is acclaimed for her richly coloured voice, vocal warmth and expressive musicianship. Since winning both the Main Prize and the Song Prize at the BBC Cardiff Singer of the World Competition in 2017, she has established herself as one of the most versatile and sought-after artists of her generation. Her extensive repertoire spans from Monteverdi, Bach and Handel through Mozart and Beethoven to Mahler, Strauss and Wagner.

On the operatic stage, she has appeared at leading houses including the Hamburg State Opera, Bavarian State Opera, Cologne Opera and Bergen National Opera, as well as at the Salzburg Festival. Her roles include Fricka in Wagner's *Das Rheingold*, Charlotte in *Werther*, Hänsel, Cherubino, Maddalena, Nerone, Octavian and the Composer in *Ariadne auf Naxos*. At the Salzburg Easter Festival, she continues her collaboration with the Berliner Philharmoniker and Kirill Petrenko as Fricka in *Die Walküre*, while at the Semperoper Dresden she makes her house and role debut as Adriano in Wagner's *Rienzi*.

Morison is equally at home on the concert platform, with Mahler forming a particular focus of her repertoire. Her concert engagements include Mahler's Symphonies Nos. 2, 3 and 8 as well as *Das Lied von der Erde*. She works regularly with distinguished conductors including Kirill Petrenko, Semyon Bychkov, Fabio Luisi, Jakub Hrůša, Yannick Nézet-Séguin, Manfred Honeck, Ádám Fischer and Paavo Järvi, and with leading orchestras such as the Berliner Philharmoniker, Wiener Philharmoniker, BBC Symphony Orchestra, Gewandhausorchester, Orchestre de Paris and NHK Symphony Orchestra.

Song holds a special place in her artistic work, with regular appearances at Wigmore Hall, the Musikverein Vienna, the Elbphilharmonie and the Concertgebouw Amsterdam. Her discography includes *The Dark Night Has Vanished* and the duo album *ECHOES*.

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