KünstlerSekretariat am Gasteig oHG

Elisabeth Ehlers - Lothar Schacke - Verena Vetter

Montgelasstraße 2
81679 München

Tel.: +49 (0)89 4448879-0
Fax: +49 (0)89 4489522
E-Mail: team@ks-gasteig.de

Biography - Constantin Zimmermann, Countertenor.pdf

Born in 1999, Swiss countertenor Constantin Zimmermann first performed before larger audiences as a boy soprano. A multiple first-prize winner, he received awards, grants and special prizes at the German national competition *Jugend musiziert* and as a finalist in the *Swiss Youth Music Competition*. As a young adult, he won first prize in the junior category of the *Bundeswettbewerb Gesang* in Berlin.

He studied at the Zurich University of the Arts and the Mozarteum University Salzburg, where he completed his master's degree in the concert class of Prof. Juliane Banse with distinction.

Constantin Zimmermann has appeared in numerous productions, including at the opera houses of Zurich and Frankfurt and at the National Theatre in Brno. Most recently, he performed the role of Ottone in Handel's *Agrippina* there, in a critically acclaimed production recorded by ARTE. He is also a regular guest at renowned European festivals, including the PSALM Easter Festival in Graz, *Baroque Itinéraire* in France, the *Festival Internacional de Música de Marvão* in Portugal, the Schubertiade in Vilabertran, Spain, and the Handel Festival in Halle.

As a concert soloist, he has performed Handel's *Messiah* with the Tonhalle Orchestra Zurich, among other engagements. Forthcoming appearances include Handel's *Messiah* with the Bergen Philharmonic Orchestra and Bach's *St John Passion*with the Gaechinger Cantorey at the KKL Lucerne. He has worked with conductors including Ton Koopman, with whom he recorded a CD of sacred songs and arias by Bach, Václav Luks, Michael Hofstetter and Jan Willem de Vriend.

Alongside his operatic and concert repertoire, Constantin Zimmermann devotes himself to his own ensemble, Oblivion, which specialises in Renaissance and early Baroque music. He is equally at home in contemporary music and the Romantic repertoire. His projects to date include the European premiere of Du Yun's opera *Angel's Bone* at the Staatstheater Augsburg. Future projects include a CD recording of Rossini's *Petite Messe solennelle* with the Tölzer Boys' Choir, as well as a performance of Bach's *Christmas Oratorio*.

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