



Biography - Magdalena Lucjan, Soprano

Polish soprano Magdalena Lucjan is currently a member of the ensemble at the Semperoper Dresden. In the 2025/26 season, she will make role debuts as Pamina (*Die Zauberflöte*), Frasquita (*Carmen*), the High Priestess (*Aida*), and a Flowermaiden in *Parsifal*.

In the previous season, she appeared at the Semperoper as Papagena (*Die Zauberflöte*), as A Mother in the world premiere of *Ändere die Welt*, and as both the Nightingale and the Princess in Ravel's *L'enfant et les sortilèges*.

Magdalena is the first prize winner of two major international competitions: Neue Stimmen (2024) in Gütersloh and the Karol Szymanowski International Music Competition (2023) in Katowice. She received the KS Gabriele Sima scholarship (2019) and was supported by the Julian Cochran Foundation.

She studied voice at the Music and Arts University of the City of Vienna with Melba Ramos, and completed her master's degree with distinction at the University of Music and Performing Arts Vienna in the class of Michaela Schuster. From 2022 to 2024, she was a member of the Opera Academy at the Polish National Opera in Warsaw, working closely with Olga Pasiecznik, Izabela Kłosinska, and Edith Wiens.

In 2025, she made her debut at the Cologne Philharmonie and Aalto-Musiktheater Essen with the WDR Symphony Orchestra Cologne under Manfred Honeck in the New Year's concert *Strauss & Puccini*. She also sang at the Festival der Musik in Wolfegg, performing Mendelssohn's *Lobgesang* and, previously, Schubert's *Mass in E-flat Major* with the Staatsorchester Stuttgart.

Recent engagements include Gretel at the Grand Theatre in Łódź and at Schönbrunn Palace Theatre in Vienna, as well as Isabelle in Milhaud's *Salade* at the Beethoven Easter Festival in Warsaw. In 2024, she participated in the International Meistersinger Academy in Neumarkt and performed Julian Cochran's *Night Scenes* at the Lutosławski Concert Studio in Warsaw. In 2022, she made her Swiss debut as Clorinda (*La Cenerentola*) at the Ticino Musica Festival under Umberto Finazzi.