



Short Biography - Attilio Glaser, Tenor

German-Italian tenor Attilio Glaser captivates audiences and critics alike with his authentic interpretations and warm tone.

In the 2025/26 season, he will return to the Semperoper Dresden as Don José in Nadja Loschky's new production of *Carmen*. At the Hamburg State Opera, he sings Erik in Wagner's *Der fliegende Holländer*, a role with which he recently enjoyed great success in Berlin. At the Deutsche Oper Berlin, he can be seen in roles such as Lohengrin, Parsifal, Gabriele Adorno (*Simon Boccanegra*), Pinkerton (*Madama Butterfly*) and Rodolfo (*La bohème*). Attilio Glaser also makes his mark in concert performances: with the Netherlands Radio Philharmonic Orchestra under Karina Canellakis, he performs Zemlinsky's haunting *Eine Florentinische Tragödie* (A Florentine Tragedy), and in Vienna he interprets Bruckner's *Te Deum* with the Tonkünstler Orchestra Niederösterreich under Yutaka Sado.

Guest engagements have taken him to renowned venues such as the Vienna State Opera, Frankfurt Opera, Zurich Opera House, Teatro alla Scala, Teatro La Fenice, Dutch National Opera, Hamburg State Opera, Semperoper Dresden, Stuttgart State Opera, Theater an der Wien, Opéra de Lausanne and many others. He was nominated for the Austrian Music Theater Award in 2019 for his debut as *Werther* in Klagenfurt. In 2021, he made his debut at the Bayreuth Festival as *Steuermann* (*Der fliegende Holländer*) and was also heard there in 2022 and 2023 as *Froh* and *Walther von der Vogelweide*. In 2025, he made his debut as *Don José* at La Monnaie Brussels, as *Max* (*Der Freischütz*) at the Bregenz Festival, and as *Hoffmann* (*Les Contes d'Hoffmann*) at the Opéra national du Rhin.

His concert repertoire ranges from Bach's *Mass in B minor*, Handel's *Messiah*, and Haydn's *The Creation* to Mendelssohn's *Elijah*, Mozart's *Great Mass in C minor*, Dvořák's *Stabat Mater*, Mahler's *Song of the Earth*, and Verdi's *Missa di Requiem*. He has sung at the Beijing Music Festival, Mahler Festival in Leipzig, Salzburg Easter Festival, and Rheingau Music Festival, among others. The tenor has worked with renowned orchestras such as the Concertgebouw Orchestra, the LA Philharmonic, the Sächsische Staatskapelle Dresden, the RSO Berlin, the HR Sinfonieorchester Frankfurt, the Bruckner Orchestra Linz and with conductors such as Alain Altinoglu, Andrea Battistoni, Łukasz Borowicz, Riccardo Chailly, Myung-Whun Chung, Dennis Russell Davies, Daniele Gatti, Thomas Guggeis, Alexander Liebreich, Oksana Lyniv, Zubin Mehta, Franz Welser-Möst, Markus Poschner, Ivan Repušić, Ainārs Rubiķis, Sir Donald Runnicles, Markus Stenz, Sir Jeffrey Tate, Christian Thielemann, Lorenzo Viotti and others.