

# KünstlerSekretariat am Gasteig oHG

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## Julia Kleiter

2020/2021 Season (August 2020)

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Born in Limburg, German soprano Julia Kleiter studied with William Workmann in Hamburg and with Klesie Kelly-Moog in Cologne.

In 2004, she made her operatic debut at Opéra-Bastille in one of her signature roles, Pamina, in Die Zauberflöte. In the course of the following years she performed this role under the baton of some of the most influential conductors of their time, such as Nikolaus Harnoncourt, Claudio Abbado, or, most recently, Philippe Jordan in Madrid, Zurich, at the Edinburgh and the Salzburg Festival as well as the Metropolitan Opera in New York.

Julia Kleiter will dedicate the upcoming seasons to the operas of Richard Strauss, debuting some of the major roles of his oeuvre: 2020 she can be heard in the title role of Arabella in Zurich and as Marschallin in Der Rosenkavalier in Brussels. In 2021, she will star for the first time as Gräfin in Capriccio in a new staging at Zurich Opera.

Highlights of past seasons include Contessa in Le Nozze di Figaro in London conducted by Sir John Eliot Gardiner, Ilia in Idomeneo in Milan, Eva in Die Meistersinger von Nürnberg unter Kirill Petrenko in Munich and under Philippe Jordan in Paris, Agathe in Der Freischütz in Dresden and at Milan's Teatro alla Scala as well as Donna Anna at Hamburg's State Opera. Furthermore, she has worked with conductors such as Helmuth Rilling, Riccardo Muti, Marc Minkowski, Ivor Bolton, René Jacobs, Daniel Harding, Philippe Herreweghe, Zubin Mehta, Giovanni Antonini, or Marek Janowski.

As a concert singer and song recitalist, she is regularly invited to all major concert venues. Her extensive repertoire includes Schumann's Das Paradies und die Peri, Brahms' Ein deutsches Requiem, Haydn's Schöpfung, Bruckner's Te Deum as well as Dvorak's Requiem. Mendelssohn's Lobgesang in Madrid and Beethoven's Missa Solemnis in Duisburg are scheduled later this season as well as several recitals at Zurich Opera, Barcelona and London's Wigmore Hall. In recital, Julia Kleiter collaborates with pianists Michael Gees and Julius Drake. She is a regular guest at Schubertiade Schwarzenberg, and has also sung at the Pierre-Boulez-Saal in Berlin, the Musikverein in Vienna, the Mozarteum in Salzburg and the Philharmonie Essen.

Julia Kleiter is represented on a vast array of recordings. Her newest album, Songs by Franz Liszt, will be released in January 2020 on Hyperion.