



Short Biography - Elsa Benoit, Soprano

Celebrated for the beauty of her voice and the depth of her artistry, French soprano Elsa Benoit has established herself as a captivating presence in both opera and concert repertoire, with a particular affinity for Baroque and French music.

Highlights of her operatic career include Leïla (Les Pêcheurs de Perles), Pamina (Die Zauberflöte), and Sophie (Der Rosenkavalier). She performed at Opéra Comique and Palais Garnier in Paris, as well as at major houses in Germany like Berlin (Komische Oper), Dresden (Semperoper), and Munich (Bayerische Staatsoper). She has also been featured at internationally renowned festivals such as Glyndebourne, Salzburg, and Aix-en-Provence.

Benoit's audio and video discography spans a wide range of repertoire, including Agrippina (Warner Classics, Grammy-nominated), Les Indes Galantes (BelAir Classiques), Hippolyte et Aricie (Naxos), and Poulenc's Gloria with the Dresden Philharmonic (Berlin Classics).

As an internationally acclaimed concert soloist, she has collaborated with leading orchestras including the Berlin, Vienna, and Munich Philharmonics, Gewandhaus Leipzig, Oslo Philharmonic, Los Angeles Philharmonic, Stuttgart Bach Academy, Orchestre de Paris, and Tonhalle Orchestra Zurich. She has worked with distinguished conductors such as Robin Ticciati, Marie Jacquot, Alan Gilbert, Emmanuelle Haïm, Andris Nelsons, Herbert Blomstedt, Jonathan Nott, Vladimir Jurowski, and Klaus Mäkelä.

After completing her Master with distinction at the Dutch National Opera Academy, Benoit joined the Bayerische Staatsoper's Opera Studio. Her first permanent engagement was at Stadttheater Klagenfurt, where she earned the Austrian Music Theatre Prize before joining the ensemble of the Bavarian State Opera, excelling in roles including Oscar (Un ballo in maschera), Musetta (La Bohème), Gretel (Hänsel und Gretel), and Adina (L'Elisir d'Amore).

Further information at www.elsabenoit.com.