



Short Biography - Michael Nagy, Baritone

Michael Nagy, a baritone with Hungarian roots who was born in Stuttgart, began his musical career with the Stuttgart Hymnus Boys' Choir. He studied singing, lied interpretation and conducting with Rudolf Piernay, Irwin Gage and Klaus Arp in Mannheim and Saarbrücken and enhanced his education by attending master classes held by Charles Spencer, Cornelius Reid and Rudolf Piernay, whom he still consults.

He continues to broaden his repertoire in baritone roles on the world's major stages: Wolfram in *Tannhäuser* (Bayreuth Festival), Hans Heiling in H. Marschner's opera of the same name at the Theater an der Wien and Stolzius in Zimmermann's *Die Soldaten* (under Kirill Petrenko at the Bavarian State Opera), Kurwenal (*Tristan und Isolde*) in Baden-Baden and Berlin conducted by Sir Simon Rattle, as well as the title role in Luigi Dallapiccola's *Il Prigioniero* in Hamburg and the world premiere of Andreas Lorenzo Scartazzini's new work *Edward II* at the Deutsche Oper Berlin.

Michael Nagy is highly in demand as a concert and oratorio singer around the globe. He has appeared with the most renowned international orchestras such as the Berlin Philharmonic, the Concertgebouworkest, the Bavarian Radio Symphony Orchestra, the Chicago Symphony Orchestra, the NHK Symphony Orchestra Tokyo, Orchestre de Paris, the Leipzig Gewandhausorchester, the Berlin Konzerthausorchester, New Japan Philharmonic Orchestra, Sydney Symphony Orchestra, and has performed at various festivals, for instance in Schleswig-Holstein and in the Rheingau, at the Salzburg Festival and the Tanglewood Festival (USA), as well as in Grafenegg and San Sebastian.

In addition, song recitals are a central concert form for the artist. He appears here with a specially conceived program of repertoire by female composers for the first time with Kit Armstrong.