



Biography - Konstantin Krimmel

Konstantin Krimmel, of German-Romanian descent, received his first musical training with the St. Georgs Chorknaben in Ulm. At the age of 21, he began his vocal studies with Prof. Teru Yoshihara, graduating with distinction in 2020. Since then he has been coached by Tobias Truniger in Munich. Already during his studies, the artist developed a special love for the concert and song repertoire, which he constantly expanded. Winning numerous competitions has decisively advanced his career. In the years 2021-2023, Konstantin Krimmel was promoted as a BBC New Generation Artist. In 2023, he was honored by the "Oper! Awards" as the best up-and-coming artist and by "Opernwelt" as the best up-and-coming singer.

Konstantin Krimmel has already toured nationally and internationally: among others, he has given song recitals at the Kölner Philharmonie, at the Deutsche Oper Berlin as well as at the Konzerthaus Berlin, at the Frankfurt Opera, at the Heidelberger Frühling, as a guest at the Schubertiada de Vilabertran as well as at the Schubertiade Schwarzenberg, in Madrid, in London (Wigmore Hall), at the Concertgebouw and at the Oxford Lied Festival. In the season 23/24 he will give more than 20 recitals, among others in Madrid, Dortmund, London, Vilabertran, Elmau, Munich, in Schwarzenberg/Hohenems and for the first time in Vienna (Konzerthaus). In a joint project with pianist Hélène Grimaud, he will perform Valentin Silvestrov's "Silent Songs" at the Ruhr Piano Festival and in Luxembourg.

Other concert projects await the artist, including the Brahms Requiem in Oslo with the Oslo Philharmonic Orchestra under Sebastian Weigle and Bach's St Matthew Passion on tour in Katowice, Milan, Antwerp, Brussels, Hamburg, Munich and Innsbruck with the Collegium Vocale Gent under the baton of Philippe Herreweghe.

Konstantin Krimmel has been a member of the Bavarian State Opera since autumn 2021. There he will appear at the beginning of the season 2023/24 as Figaro in a new production of Mozart's *Le nozze di Figaro* (director: Evgeny Titov; conductor: Stefano Montanari) as well as in the course of the season as Papageno in *The Magic Flute*, as Belcore in Donizetti's *L'elisier d'amore* and as Guglielmo in *Così fan tutte* and at the May Festival in Wiesbaden as the Count in *Le nozze di Figaro*.

Recently released on CD is "Die schöne Müllerin", accompanied by Daniel Heide, on the Alpha label, which was awarded the German Record Critics' Prize. In spring 2023, the album "Silent Songs" (Silvestrov) was released, which he recorded together with Hélène Grimaud for Deutsche Grammophon. The second album with Hélène Grimaud entitled "For Clara" (songs by Johannes Brahms and piano works by Robert Schumann) was also released by Deutsche Grammophon in autumn 2023. Previously, his Lied CD "Franz Liszt - Der du vom Himmel bist" with Daniel Heide (piano) was released on the Avi label, and in autumn 2022 the CD entitled "Magic Opera in Vienna" (arias by Gluck, Wranitzky, Schack, Mozart, Haydn and v. Winter) accompanied by the Hofkapelle München under Rüdiger Lotter was released on the Alpha label.

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