KünstlerSekretariat am Gasteig oHG

Elisabeth Ehlers - Lothar Schacke - Verena Vetter

Montgelasstraße 2 81679 München

Tel.: +49 (0)89 4448879-0 Fax: +49 (0)89 4489522 E-Mail: <u>team@ks-gasteig.de</u>



Short Biography - Elsa Benoit, Soprano

Elsa Benoit received singing and piano lessons at an early age and made her first steps on stage as a member of the Rennes and Angers-Nantes opera choir, while studying musicology. Subsequently, she graduated from the Amsterdam Conservatory with a Bachelor of Music. From 2011 to 2013, she studied at the Netherlands National Opera Academy, where she received her Master's degree in Opera with distinction.

After two years at the Opera Studio of the Bavarian State Opera, the soprano was part of the ensemble of the Bavarian State Opera from 2016 to 2021 and portrayed roles such as the Shepherd in Tannhäuser, Oscar in Un Ballo in Maschera, Frasquita in Carmen, Najade in Ariadne auf Naxos, Adina in L'Elixir d'Amore, Gretel in Hansel and Gretel, Musetta in La Bohéme, Zerlina in Don Giovanni and Emilie in Rameau's Les Indes galantes.

She has been freelancing since 2021. Last season, she appeared in of Philippe Hersant's Les Eclairs at the Ópera Comique and of Handel's Alcina (Morgana) at the Palais Garnier in Paris, of Carmen (Micaela) in Toulouse, of The Rake's Progress (Anne Trulove) in Renes and Nantes, Handel's Agrippina (Poppea) in Munich, and Poulenc's Les Mamélles de Tiresias (Thérèse) at Glyndebourne. In the 2022/2023 season, the artist's main operatic focus is on the title role in Handel's Semele in Barrie Kosky's production, both in Lille and in Berlin (Komische Oper). In Versailles she will be Poppea in Monteverdi's L'incoronazione di Poppea.

Elsa Benoit is also in great demand as a concert singer. Her performances this season include Mahler's Symphony No. 4 with Oviedo Filarmonia, Christmas concerts with the Wiener Symphoniker in the Stephansdom as well as with the Deutsche Radiophilharmonie Saarbrücken Kaiserslautern under Pietari Inkinen, concert performances of Handel's Il Trionfo del Tempo e del Disinganno (Bellezza) with the Berlin Philharmonic and Emmanuelle Haïm in Berlin and Baden-Baden, and Haydn's Seasons under Hans-Christoph Rademann in Stuttgart.

Further information at www.elsabenoit.com.