



Short Biography - Gerhild Romberger, Contralto

Gerhild Romberger was born in the Emsland. After studying music for schools at the Academy of Music in Detmold, she studied with Mitsuko Shirai and Hartmut Höll.

As a passionate concert-singer her extremely extensive repertoire encompasses all the major contralto and mezzo-soprano parts in the oratorio and concert repertoire from the Baroque to the Classical and Romantic periods to the 20th century music.

Significant steps in Gerhild Romberger's career in recent years were concerts with Manfred Honeck, the Berlin Philharmonic under Gustavo Dudamel, with the Los Angeles Philharmonic under Herbert Blomstedt and the Leipzig Gewandhausorchester under Riccardo Chailly. Furthermore, she performed with the Vienna and Bamberg Symphony Orchestras under Daniel Harding or at La Scala under Franz Welser-Möst.

Highlights of the current season include a concert tour with the Vienna Philharmonic Orchestra and Beethoven's 9th Symphony under the baton of Andris Nelsons as well as Mahler's 3rd Symphony with Concertgebouworkest in Amsterdam. Furthermore, she can be heard with Mahler's Kindertotenlieder and the Budapest Festival Orchestra and with Schumann's Paradies und Peri at Hamburg's Elbphilharmonie.