



Short Biography - Maximilian Schmitt, Tenor

Tenor Maximilian Schmitt was a member of the Regensburg Cathedral Choir. Later on, he continued his studies with Anke Eggers at Berlin's University of the Arts and Roland Hermann. In 2005 and 2006, he was a member of the young ensemble at the Bavarian State Opera in Munich. As a sought-after concert singer he has worked with conductors and orchestras all over the world such as Franz Welser-Möst, Philipp Herreweghe, Daniel Harding, Teodor Currentzis, Jonathan Nott, Trevor Pinnock and Zubin Mehta, the Cleveland Orchestra, the Tokyo Symphony Orchestra or Leipzig's Gewandhaus Orchestra and recently made his debut as Max in Weber's Freischütz at Essen Opera and could be heard at Vienna's Theater an der Wien for Calixto Bieito's staged production of Elias. Well known as a Lied singer, Maximilian Schmitt has performed at Amsterdam's Concertgebouw, the Heidelberger Frühling, Cologne's Philharmonie or Tonhalle Düsseldorf accompanied by pianist Gerold Huber.

Maximilian Schmitt is represented on a vast array of recordings: His solo albums include "Träumend wandle ich bei Tag" (songs by Robert and Clara Schumann), Schubert's "Die schöne Müllerin" and "Wie freundlich strahlt der Tag" (all of them Oehms) as well as Haydn's The Creation and The Seasons with Orchestre des Champs Elysées and Philippe Herreweghe (PHI).