



Short Biography - Franz-Josef Selig, Bass

Franz-Josef Selig has established himself on the international scene as one of the best-known singers in the roles of the serious bass fach such as Gurnemanz, King Marke, Sarastro, Rocco, Osmin, Daland, Fiesco and Fasolt and at all the world's major opera houses including the Bavarian State Opera, Vienna State Opera, La Scala, Teatro Real Madrid, Paris opera houses and the Metropolitan Opera in New York, as well as at festivals such as the Bayreuth, Baden Baden and Salzburg Festivals and the Festival d'Aix-en-Provence. He has worked with renowned orchestras and conductors, including James Levine, Christian Thielemann, Sir Simon Rattle, Marek Janowski, Zubin Mehta, Semyon Bychkov, Riccardo Muti, Yannick Nézet-Séguin, Antonio Pappano, Philippe Jordan, Daniel Harding and many others.

In addition to his numerous operatic engagements and concert performances it is important to Franz-Josef Selig to find time for lieder recitals.

The Bass singer first studied church music at the Staatliche Hochschule für Musik in Cologne before taking voice classes under Claudio Nicolai. At the beginning of his career he was a member of the Aalto Theatre ensemble in Essen. Since then he is a freelance singer.

Various CD and DVD productions document the artistic range of this exceptional singer - among others Bach's *St. Matthew Passion* to Mozart's *Magic Flute* (Royal Opera London/Sir Colin Davis), *Don Giovanni* (Vienna State Opera/Riccardo Muti), *Le nozze di Figaro* (Salzburg Festival/Nikolaus Harnoncourt), *Die Entführung aus dem Serail* (Gran Teatre del Liceu/Ivor Bolton/Christoph Loy) and *L'incoronazione di Poppea* (Gran Teatre del Liceu/David Alden/Harry Bicket).