



## Biography - Felix Mildenberger, Conductor

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- Principal Guest Conductor Filarmonica Teatro Regio Torino

Felix Mildenberger has been Principal Guest Conductor of the Filarmonica Teatro Regio di Torino since the 2021/22 season. After winning the Donatella Flick LSO Conducting Competition in 2018, he was "Assistant Conductor" of the London Symphony Orchestra for two years, working closely with Sir Simon Rattle, François-Xavier Roth, Gianandrea Noseda and others. In 2019-20 he served in the same capacity for Paavo Järvi at the Tonhalle Orchestra Zurich and in 2017-19 at the Orchestre National de France for Principal Conductor Emmanuel Krivine. In addition, the Royal Concertgebouw Orchestra repeatedly engaged him as "cover conductor" for conductors such as Bernard Haitink or Mariss Jansons.

In opera productions he assisted Jane Glover at the Aspen Opera Center and Jukka-Pekka Saraste at the Bavarian State Opera in Munich.

Praised for his 'refined technique and clear ideas', Felix Mildenberger already works with notable orchestras, such as the London Symphony Orchestra, Orchestre National de France, Tonhalle-Orchester Zürich, Royal Concertgebouw Orchestra, DSO Berlin, NDR Radiophilharmonie Hannover, Konzerthausorchester Berlin, hr-Symphony Orchestra, Kammerphilharmonie Bremen, Staatskapelle Weimar, Bremer Philharmoniker, Camerata Salzburg, Ensemble Modern, Orchestre National du Capitole de Toulouse, Orchestre National de Lille, as well as with soloists like Julia Fischer, Lucas and Arthur Jussen, Sabine Meyer, Nils Mönkemeyer, Daniel Lozakovich, James Ehnes and Alexej Gerassimez.

For the 2023/2024 season, outstanding engagements lie ahead, including debuts at the Christmas concerts with the Vienna Symphony in the Musikverein and at Deutsche Oper Berlin, where Mildenberger will conduct a performance of George Benjamin's *Written on Skin*. He will also stand on the podium of the Taipei Symphony Orchestra for the first time and return to Belgrade Philharmonic Orchestra, Bremer Philharmoniker, Staatskapelle Weimar, and Kansai Philharmonic Orchestra in Osaka.

Felix Mildenberger began his musical education in violin, viola and piano and studied orchestral conducting in Freiburg and Vienna as well as at the Aspen Music Festival. His teachers include Lutz Köhler, Gerhard Markson, Mark Stringer and Scott Sandmeier. He also studied in master classes with David Zinman, Paavo Järvi, Bernard Haitink, and Markus Stenz, among others.

From 2015 to 2017, he taught orchestral conducting at the Hochschule für Musik Freiburg and led a master class for young conductors at the Universität Mozarteum Salzburg during



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the Mozartwoche 2020.

As a scholarship holder of the Conductors' Forum, he was included in the list of artists "Maestros of Tomorrow" by the German Music Council in 2021 - an award of long-standing artistic quality. The year before, he was awarded the "Prix Young Artist of the Year" of the Festival of Nations.