



## Short Biography - Claudio Bohórquez, Violoncello

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Claudio Bohórquez, descent of Peruvian and Uruguayan ancestors, has been hailed as one of the most exciting and fascinating musicians of his generation by conductors, audiences, concert presenters and critics alike.

As a student of Boris Pergamenschikow, Claudio Bohórquez achieved success at an early age at international competitions such as the Tchaikowsky Youth Competition in Moscow and the Rostropovich Cello Competition in Paris. This culminated in 2000 with three awards at the first International Pablo Casals Competition held under the auspices of the Kronberg Academy: Marta Casals Istomin presented Claudio Bohórquez with first prize, a special award for the best chamber music, and also the use of Casals' Gofriller cello for a period of two years. He also won first prize at the International Music Competition in Geneva, an achievement that marked the start of his career as a soloist. Meanwhile he has become a teacher himself: from 2011 until 2016 he was guest professor at the Academy of Music in Stuttgart, in September 2016 he was appointed as professor at the 'Hanns Eisler' Academy of Music in Berlin where he was guest professor since 2013.

Concerts led him to the most renowned orchestras of the world. He played with the National Symphony Orchestra in Washington and South America. Claudio Bohórquez was able to prove that he is also a master of chamber music: e.g. at performances with the composer / clarinetist Jörg Widmann as well as in the string trio with Daishin Kashimoto and Amihai Grosz.

In addition to numerous CD recordings, radio recordings and television appearances Claudio Bohórquez performed on Paul Englishby's soundtrack of the film "Ten Minutes Older - The Cello", which was seen in cinemas around the world. Claudio Bohórquez has also worked with artist Klaus-Peter Kirchner on "Room for Pablo Casals", a work dedicated to the great cellist combining words, sounds and images. In July 2018 BerlinClassics will release a new CD with the sonatas of Johannes Brahms and some bonus tracks together with Claudio Bohórquez's duo partner Péter Nagy.

Claudio Bohórquez plays a G. B. Rogeri violoncello presented to him by the Landeskreditbank Baden-Württemberg.