

KünstlerSekretariat am Gasteig oHG

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Short Biography - Christof Fischesser, Bass

German bass Christof Fischesser is a regular guest at Europe's most prestigious opera houses including Vienna State Opera, the Royal Opera House Covent Garden London, Opéra Bastille Paris, Teatro Real in Madrid, State Opera Munich, Komische Oper Berlin, Semper Opera Dresden, Opéra de Lyon, Théâtre du Capitole de Toulouse and opera houses of Antwerp, Copenhagen and Gothenburg. His recent US engagements include performances at the Houston Grand Opera and Lyric Opera Chicago.

Christof Fischesser studied at the Hochschule für Musik und Darstellende Kunst in Frankfurt am Main with Prof. Martin Gründler and has established himself as one of the leading basses of his generation. From 2012 to 2015 he was member of the ensemble of Zurich Opera and ever since has been closely connected with Zurich's opera house.

Christof Fischesser is also a sought-after soloist on international concert stages and performs regularly at the Salzburg Festival, Lucerne Festival and Festival d'Aix-en-Provence and has performed with renowned conductors such as Bernard Haitink, Kent Nagano, Fabio Luisi, Antonio Pappano, Philippe Jordan and Kirill Petrenko.

Christof Fischesser's discography amongst others includes Beethoven's *Fidelio* under the baton of Claudio Abbado, Massenet's *Manon* under Daniel Barenboim or Wagner's *Lohengrin* under Kent Nagano.